

Cathedral Restoration 2000

A Newsletter of Past, Present and Future Parish Renewal

October 10, 1999 – Issue 5



Cathedral Capital Campaign Enters Parish-Wide Phase With \$780,000 Pledge Total

“Our Cathedral for the New Millennium” Capital Campaign was kicked-off parish wide this past week. The capital campaign’s goal is to raise \$1.2 million dollars to complete the long-awaited restoration and renovation of the interior of our mother church of the diocese. The plan provides for proper celebration of all the seven sacraments, the full expression of our faith as God’s people. The renewed and restored space will support the future growth and sacramental life of the Catholic Community.

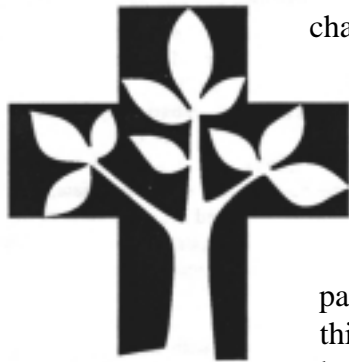
The major phase of the capital campaign that started just five weeks ago is coming to a close. This phase was co-chaired by Mr. and Mrs.

Bevan Canale and Mr. and Mrs. Mike Palazola. They have led a very generous and dedicated committee. The \$780,000 total pledged to the cam-

paign was collected during this phase. The committee hopes to be at the \$1 million

mark by the end of the phase.

The campaign has been a tremendous success to this point and the Holy Spirit continues to provide guidance, discernment and strength to everyone that has participated as a volunteer or donor. The campaign has been led by Fr. Thomas Kirk, Cathedral Rector,



Come Build the Church: A Look at Cathedral Restoration

Come to informational sessions on our Cathedral Restoration from a liturgical perspective.

The presenter is Sr. Maureen Griner, O.S.U., who holds a Master of Arts degree in Liturgical Studies from the University of Notre Dame. Currently serving the Diocese of Memphis and the Cathedral of the Immaculate Conception as Director of Music, she has worked as liturgical consultant on several church restoration projects.

The program is in two parts, and each part will be held three times for your convenience. Be sure to attend one Part I session and one Part II session.

Part I

Sunday evening, October 10th, 7:00 to 9:00 pm
Tuesday morning, October 12th, 8:30 to 10:30 am
Tuesday evening, October 12th, 7:00 to 9:00 pm

Part II

Sunday evening, October 17th, 7:00 to 9:00 pm
Tuesday morning, October 19th, 8:30 to 10:30 am
Tuesday evening, October 19th, 7:00 to 9:00 pm

All sessions will be held at the Cathedral of the Immaculate Conception, 1695 Central Avenue, in Marian Hall (lower level). Child care will be available.

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I Remember ...



When we first attended diocesan events at the Cathedral in the 80s, I recall what is now bright and cheery Marian Hall was a basement – very dark and very dreary. There were exposed pipes along the ceiling, and the paint on all the walls was dark.

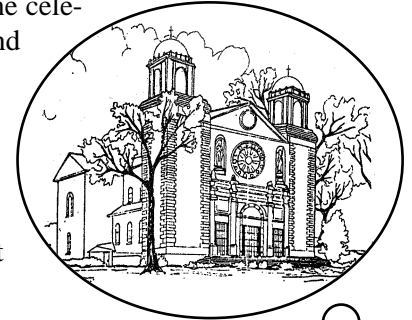
I was in the Diocesan Choir then. We sang from the old Choir Loft. Climbing the three flights of winding stairs was a feat not undertaken by the faint of heart or weak of knees. The distance from the Sanctuary to the Choir Loft is so great that the sound of the cantor and the celebrant at the front of the church naturally never coincided with the sound of the organ and the choir in the back. There usually was a distracting echo.

Thank goodness these two parts of my Cathedral memories are now, indeed, “memories.” Marian Hall, with its elegant stairway on the west, its efficient kitchen, atrium to the east, large reception/banquet hall and many meeting rooms has improved the parish environment immeasurably. It is now a beehive of activity.

As a member of the Cathedral Choir since we moved to Midtown in 1993, I can attest to the improvement in music ministry conditions. The choir, organist and cantor are all together and near the altar.

I’m looking forward to the upcoming restoration with great anticipation. The previous improvements were of tremendous value. I feel the more beautiful and welcoming we can make our surroundings, the more people we will attract to worship with us here at I.C. – and the better all our worship will become.

– Lorna Horishny, member of the Cathedral Aids Ministry, Cathedral Choir and Handbell Choir, and three-time cast member of “Cabaret.” She is the wife of George, mother of five, grandmother of six, and great-grandmother of one.



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and a group of dedicated and generous parishioners that include Mr. and Mrs. Joseph Teagarden, Mr. and Mrs. Charles Schaffler and Mr. and Mrs. James Comella (Campaign General Chairmen), Mr. and Mrs. Bevan Canale and Mr. and Mrs. Mike Palazola (Major Phase Co-Chairmen), Mr. and Mrs. Jake Mohundro and Mr. and Mrs. Chris Pettit (Special / General Phase Co-Chairmen) and Mr. and Mrs. Jewell Reed and Mr. Tony Benson (Recruitment Co-Chairmen). The campaign is scheduled to conclude November 12, 1999.

The cathedral parish has truly been blessed by our heavenly Father with significant growth and generosity from the parishioners since its founding in 1921. As we approach the great Jubilee Year 2000 we look forward to the restoration and renovation of the Cathedral of the Immaculate Conception.

Environment:

The Cathedral Dome ...

There are two elements to the dome decoration in the cathedral – the twelve apostles, and the four evangelists.

The twelve apostles, located as the hours on a clock face, are each represented with an accompanying symbol to enhance recognition. If we begin with St. Peter at 2 o’clock, we see as his symbol the familiar crossed keys – the keys to the Kingdom. Continuing to the left in a counterclockwise progression, we see St. James. His symbol of chalice and serpent represent an attempt to poison the apostle’s drink. Next is St. James the Less with a saw and the stones which represent the manner of his death. The symbol for St. Andrew we see the saltire cross, representing the manner of his death, and a hook for his early occupation of fisherman. For St. Bartholomew the symbol is a book, and a flaying knife to show the manner of his death. the ship is the symbol for St. Jude representing his several missionary journeys. With St. Thomas we see a square, recognizing him as a builder of churches, and arrows indicating how he died. St. Matthias, the apostle chosen to replace Judas, is shown with a book and axe. The book represents his missionary activity, and the axe, again, the way in which he died. St. Simon is represented by a closed book and fish symbolizing a great fisher of men through the power of the Gospel. Finally, for St. Matthew we see three purses on a shield. This symbol, referring to his original calling, is used when he is represented as one of the twelve apostles rather than one of the four evangelists.

In medallions at the four pendentives of the dome we see depictions of four evangelists. Beginning at the southwest pendentive is Mark, the lion. Continuing in a clockwise motion are Matthew, the man; Luke, the ox; and John, the eagle. In its entirety, the dome depicts the heavenly court described in the fourth chapter of Revelations.